



WAVES

The Official Newsletter of Vissanji Academy



Raas Garba



हिंदी दिवस



Study tour



Math Skit Competition

www.vissanjiacademy.com

The Natural Singer

On a pretty little throne,
Sat a bird very blonde,
She sang in such a tone,
That the swans left their pond.

Soon after that,
The butterflies flew,
Up up away,
Till the wind blew!

Whenever she sings,
The birds flap their wings,
And when they hear the rhymes,
The criminals stop their crimes.

And the stars at night,
Shine very bright.
The fireflies gave out light,
OH! What a beautiful sight!

Guess who the bird is?
It is the NIGHTINGALE!

By
Anujna Rao, 4C



FAMILY is FOREVER



My Family

In my family, laughter explodes like firework at night.
Dad's wisdom towers high like tall buildings at height.
Mom's hug could hold a volcano so tight.
Grandma's stories stretch for ages like oceans wide.
Grandpa more supportive than an advocate in the court.
Aunt's nature sweeter than various sweets at shop.
Uncle stronger than the mountains.
Sister cooler than cucumber.
Brother's giggle brighter than sun shine.
Whole family of mine lovely and fine.

By - Kriti Jain 8A



दशहरा का त्यौहार

दशहरा का त्यौहार लाए,
खुशियां हज़ार।

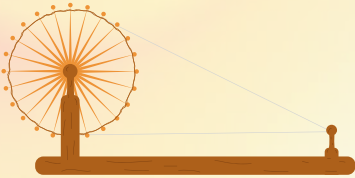


जहां होती बुराई पर अच्छाई की जीत,
वहां जशन मनाए सुनकर संगीत।

गांव-गांव शहर-शहर राम लीला रचाई,
देख कर रावण का वध लोगों के चेहरों
पर खुशियां छाईं।

दशहरा का विजयदशमी है दूसरा नाम,
भगवान श्री राम की स्मृति करो कहकर
जय श्री राम, जय श्री राम'।

कवयित्री -- अहाना अधिश सहस्त्रबुद्धे



GANDHI JAYANTI:

A TRIBUTE TO THE FATHER OF THE NATION

Gandhi Jayanti, celebrated on 2nd October, marks the birth anniversary of Mahatma Gandhi, the Father of the Nation. Known for his unwavering commitment to truth and non-violence, Gandhi led India's struggle for independence with a deep sense of morality and justice. His principle of Satyagraha (non-violent resistance) became a powerful tool that inspired movements worldwide. One of Gandhi's greatest achievements was uniting millions of Indians from diverse backgrounds in a peaceful fight against British colonial rule. His famous Salt March of 1930 remains a defining moment in India's freedom struggle, demonstrating the power of collective civil disobedience. Beyond politics, Gandhi's ideas of simplicity, self-reliance, and respect for all communities continue to inspire us today. His vision of an India where equality and justice prevail remains an ideal for many. As we commemorate Gandhi Jayanti, we are reminded of his enduring legacy and the timeless relevance of his message—truth, peace, and the strength of the human spirit.

- Syeda Rabia, IOB

Navratri: A Celebration of Divine Power

Navratri is one of India's most vibrant festivals, celebrated with enthusiasm across the country. The term "Navratri" means "Nine Nights" in Sanskrit, with "Nav" meaning nine and "Ratri" meaning night. Celebrated twice a year—in Chaitra (March-April) and Ashvin (September-October)—the post-monsoon autumn festival, Sharada Navratri, is the most widely observed. Additionally, there are two lesser-known "Gupta Navratris," one in Magha (January-February) and another in Ashadha (June-July).

Navratri holds deep spiritual significance rooted in ancient Hindu mythology. It commemorates Goddess Durga's victory over the demon Mahishasura, symbolising the triumph of good over evil and honouring the divine feminine energy, or Shakti. Each of the nine days is dedicated to a different avatar of Durga, each symbolising unique aspects of feminine power

- Shailaputri: The daughter of the mountains, symbolizing strength.
- Brahmacharini: The goddess of asceticism and devotion.
- Chandraghanta: The goddess of peace and tranquility.
- Kushmanda: The creator of the universe.
- Skandamata: The mother of Lord Kartikeya, embodying motherly love.
- Katyayani: The warrior goddess, representing courage.
- Kalaratri: The fiercest form, symbolizing the destruction of evil.
- Mahagauri: The goddess of purity and peace.
- Siddhidatri: The goddess of wisdom and supernatural powers.



Navratri celebrations vary across India, with each region embracing its own customs and rituals. The festival is marked by vibrant cultural activities, elaborate stage decorations, scripture chanting, fasting, prayers, and enactments of legendary stories. It also coincides with the major harvest season, featuring public celebrations with intricately designed pandals, family gatherings, and traditional folk or classical dances.

Here are some regional highlights:

- Gujarat: Known for Garba and Dandiya Raas dances, where people gather at beautifully decorated venues to dance around an idol or image of Goddess Durga. Women wear colourful Chaniya Cholis, and men don Kedia Kurtas with Dhotis. Celebrations continue until Vijayadashami, when idols are immersed in water, symbolising the goddess's return to Mount Kailash.
- West Bengal: Celebrated as Durga Puja, this grand festival features intricately crafted idols of Goddess Durga, worshipped with great pomp and ceremony.
- Maharashtra: Famous for traditional music, dances, and processions, cities like Mumbai hold large public gatherings to celebrate Navratri.
- South Indian States: In Tamil Nadu and Karnataka, Navratri is marked by Golu displays (arranged dolls) in homes, with prayers and songs offered to the goddess.

Navratri embodies the spirit of unity in diversity, as each region in India celebrates in its own unique way, yet all share a deep devotion to Goddess Durga. This festival highlights India's cultural richness while conveying powerful messages of inner strength, discipline, and the triumph of good over evil.

- Sharanya Singh, 7C

शुभ नवरात्रि

PVNS GALLERY

DANCING TO THE RHYTHM OF TRADITION



FUN WATER PLAY WITH VEGETABLES!



"Count the scoops before they melt."



'C' for Cupcake!



'Guess the colour of your favourite fruit!'





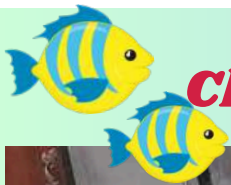
CARING FOR EACH OTHER



AS A GESTURE OF APPRECIATION AND GOODWILL, CLASS 3 STUDENTS PRESENTED HANDCRAFTED PAPER BASKETS, FLOWERS, AND DIYAS TO UNISOL STAFF ON TUESDAY, OCTOBER 15TH. THIS HEARTWARMING INITIATIVE ALLOWED THE YOUNG LEARNERS TO EXPRESS THEIR GRATITUDE AND EMBRACE THE SPIRIT OF GIVING.



SHARE



Class 5 observation and recording skills



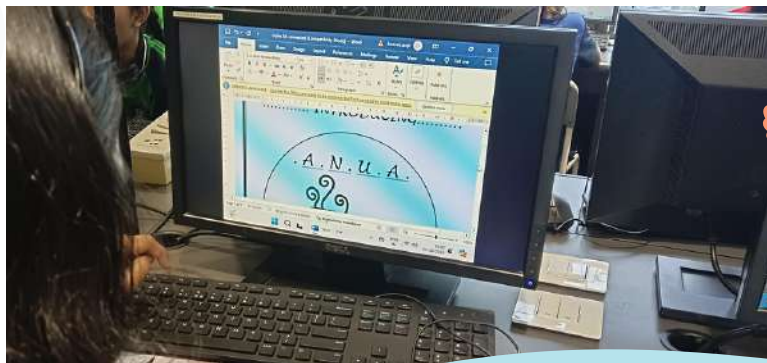
Mastering Multiplication

Group activity for the students of Std. 2 & 3- Learning Multiplication.

Multiplication can be a challenging topic for some students, but using hands-on activities, learning can be made more engaging and memorable.



Inter-Class Letter Head Competition



Students of Std. 5 participated in an Inter-Class Letterhead Competition to showcase their creativity by designing an impressive letterhead.

IRON AGE CLASSROOM

Students constructed small-scale Iron Age houses, complete with rounded roofs and bunting. They also designed and created jewellery using recycled materials. The bunting was used to visually represent the diverse changes that took place during the Iron Age period.



Whiz Kid in Anatomy

We are thrilled to announce that Advita Tivrekar of Std. III-B has been honoured as the 'Grandmaster' for her exceptional ability to name and describe all 206 bones of the adult human body, a feat she achieved at just four years old.

On 2nd October 2024, Advita was invited to the International Convocation of the India Book of Records and Asia Book of Records in Faridabad, where she was awarded a trophy, certificate, and the title 'Whiz Kid in Anatomy' by the Asia Book of Records for this remarkable accomplishment.



MAA DURGA CRAFT ACTIVITY

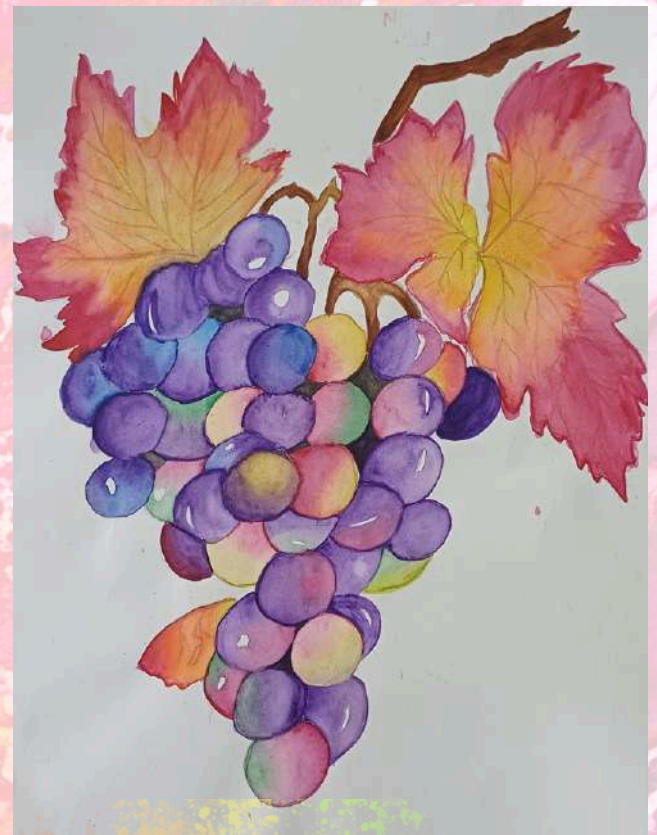


DIWALI LANTERN MAKING ACTIVITY



WARLI ART WALL PAINTING

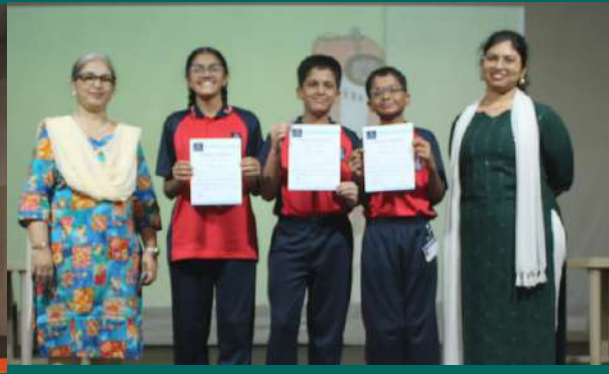
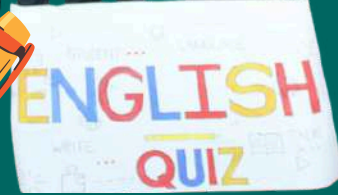




Artwork By
Karissa Mehta, 10B



Inter House Middle School English Language Quiz



INTER-SCHOOL TECHNOVATION COMPETITION SUCCESS



We are proud to announce that our students participated in the Inter-School Technovation Competition held at Arya Vidya Mandir School, Bandra and achieved remarkable success:

- Pranav Shanbhag secured 1st place in Eco Chase (BlueJ).
- Vihaan Joshi secured 2nd place in Forest Garden (Code.org).
- Vihaan Vadodaria secured 3rd place in Story Innovator (Canva).

Congratulations to all the participants for their hard work and outstanding achievements!

INTER HOUSE SECONDARY MATH SKIT COMPETITION

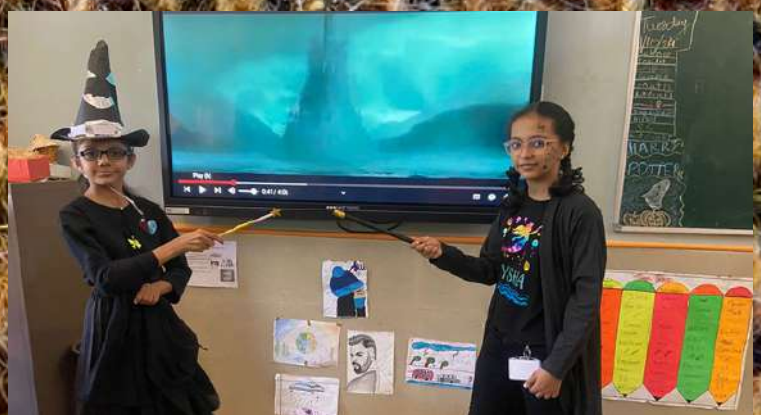
The much-anticipated Math Nukkad Natak competition showcased students creatively demonstrating how Math integrates with daily life, history, and other subjects. Skits covered themes such as overcoming math phobia and exploring concepts like shapes, making learning fun and engaging. The performances broke stereotypes, proving that Math can be enjoyable and approachable. The well-organised event kept the audience captivated throughout.



PLASTIC WASTE COLLECTION AWARENESS SESSION



HARRY POTTER WEEK



✈ AN UNFORGETTABLE JOURNEY

- Divyanshi Divanji IOB



A school picnic creates lasting memories, and our recent trip to Agra, Gwalior, and Jhansi was truly inspiring. Our first stop was Agra, home to the iconic Taj Mahal. Seeing the pristine white marble left us speechless. Built by Emperor Shah Jahan in memory of Mumtaz Mahal, the Taj Mahal stands as a symbol of eternal love. The intricate carvings, symmetrical gardens, and view of the Yamuna River were breathtaking. We spent hours immersed in the history surrounding this wonder of the world.

Next, we visited the Agra Fort, a massive red sandstone fortress that embodies the strength of the Mughal Empire. Walking through its palaces and courtyards, we learned about its strategic significance in Indian history. The Diwan-i-Aam (Hall of Public Audience) and the Diwan-i-Khas (Hall of Private Audience) illustrated the judicial system of the Mughal Era. A view of the Taj Mahal from the fort added an emotional touch, reminding us of Shah Jahan's final years spent imprisoned, gazing at his beloved creation from afar.



The next day, we visited Gwalior Fort, known as the Gibraltar of India for its strategic hilltop location. Our first stop was the Man Mandir Palace, a 15th-century architectural marvel built by Raja Man Singh Tomar, adorned with colourful tiles and intricate carvings that showcase Gwalior's royal heritage. It was breathtaking to learn that the lower levels of the palace were once used for johar, where many women chose to end their lives—a poignant reminder of India's rich yet turbulent history.



We also visited the Saas Bahu Temple, an ancient Hindu temple dedicated to Lord Vishnu. The temple's intricately carved pillars and detailed artwork amazed us. Interestingly, "Saas Bahu" doesn't refer to a mother-in-law and daughter-in-law but to "Sahastra Bahu," another name for Lord Vishnu.

On our final day, we reached Jhansi, forever tied to the memory of Rani Lakshmibai, the fearless queen who led the 1857 revolt against British rule. Our first stop was Jhansi Fort, where our guide recounted Rani Lakshmibai's courageous fight. Standing at the point from which she reportedly jumped to escape the British left us in awe. Later, we explored the nearby Orchha Palace. Though smaller, it captivated us with beautiful murals and a unique blend of Rajput and Mughal architecture.

This school picnic was truly unforgettable, giving us a chance to see some of India's iconic monuments and understand the history behind them. From the eternal love story of the Taj Mahal to the bravery of Rani Lakshmibai, each site shared a powerful story. This trip deepened our appreciation for India's heritage and gave us memories with friends and teachers to cherish for years.

- Divyanshi Divanji IOB



हिंदी दिवस समारोह'

प्राथमिक विभाग द्वारा 'हिंदी दिवस समारोह' का आयोजन किया गया। जिसमें कक्षा पहली से लेकर कक्षा पाँचवी के विद्यार्थियों ने बड़े ही उत्साह से भाग लिया। इस कार्यक्रम का प्रारंभ सरस्वती वंदना से हुई। भाषण, हिंदी भाषा पर कविता, नाटक, नुक्कड़ नाटक, दोहा, हास्य कविता और नृत्य की प्रस्तुति देकर समारोह को पूर्ण किया गया।



CISCE HANDBALL NATIONAL TOURNAMENT

We are delighted to share that our students who were a part of the Maharashtra & Goa region team have excelled in the in the CISCE Handball National Tournament, achieving outstanding results:

- Under 14 Girls: First Place
- Under 17 Girls: First Place
- Under 19 Girls: Third Place

A special congratulations to Miss Mehek Kotian, Miss Rashi Chheda, and Miss Kritika Kedia, who have been selected to represent the region in the SGFI (School Games Federation of India) Handball Tournament 2024.

Well done to all the players for their remarkable achievements!



State Tournament Victory

We are thrilled to announce that Myra Sangelkar (7B) has emerged victorious in the UI3 Girls category at the Aurangabad State Ranking Tournament. Her hard work, determination, and outstanding performance have made us all proud.



CISCE National Gymnastics Competition

We are proud to announce that Ashrav Vartak(9B) secured the 2nd position in the UI7 Boys category at the CISCE National Gymnastics Competition. He has also qualified for the SGFI (School Games Federation of India) Nationals.

Congratulations Ashrav, on this remarkable achievement, and best of luck for the upcoming competition.



Celebrating Success Beyond the Campus

Hiral Sampat

OUR ALUMNI ACHIEVERS

Words express the human mind, whereas Art, the human soul. Words can often confine, but Art, never... it sets you free to explore the real and the ethereal world.

When one's creative talent is recognized and nurtured to grow then talent just doesn't walk but sprouts wings to fly. I was fortunate to find in Late Ms Zarine, a teacher who with her own exemplary talents helped me explore, enhance and enjoy art in all forms, giving my creative spirits wings to fly.

In the world of Art it is often said there are some pieces of art known as true 'Masterpieces' for they are priceless and beyond compare. In my world of teachers, Miss Zarine my art teacher from LVGA was a genuine human Masterpiece in herself.

In 1976, when I was told that my painting was selected for the Children's Day stamp by Indian Posts, I was ecstatic. It was the school that gave me a platform to display my capabilities.

Thank You my Alma Mater.

- Hiral B. Sampat (earlier Hansa Bhatia) Financial Consultant



Source: Vissanji Library

HOUSE POINTS

Sera - 189

Jokang - 179

Ganden - 166

Drepung - 130

Dear Students,

We are excited to invite you to contribute to our school newsletter's November edition! You have the opportunity to showcase your talent by submitting self-composed articles, poems, jokes, and sketches. The finest submissions will be featured in the magazine.

Send your work to our official email address at waves@vissanjiacademy.com.

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